

Previews

ISSUE #16

MAY 2026



Good Morning, Vietnam 1987

Reel Rebels



1964

Band of Outsiders

WED MAY 6 7:00

Anna Karina plays a language student who teams with a pair of rebellious youths to commit a robbery that goes awry. Jean Luc-Godard's BAND OF OUTSIDERS is a subversive and self aware gangster film that critiques and deconstructs the very genre it's paying homage to — making it a true staple of the French New Wave. In French w/ subtitles.



2025

Maintenance Artist

THU MAY 7 7:00

Panel discussion with director Toby Perl Freilich. After becoming a mother disrupted her career as an artist, Mierle Laderman Ukeles published a daring manifesto: from now on, all her acts of childcare and household maintenance would be performance art. The manifesto propelled Ukeles into the male-dominated avant-garde scene during the 1960s.



1965

The Sound of Music: Sing-A-Long

SUN MAY 10 12:00

Celebrate mom this Mother's Day with a special sing-a-long screening of the iconic Rogers and Hammerstein musical THE SOUND OF MUSIC. Considered one of the greatest films of all time, this musical starring Julie Andrews is a heartwarming Technicolor spectacular based on the real-life story of the von Trapp family.

Prof Picks



2000

Crouching Tiger, Hidden Dragon

WED MAY 13 7:00

Discussion with Jiayanh Mi, College of New Jersey. Director Ang Lee crafts this wild and deeply romantic martial arts spectacular starring Michelle Yeoh and Chow Yun-Fat as two star-crossed, 19th-century warriors tasked with retrieving a stolen sword. Their search leads to the House of Yu.

Reel Rebels



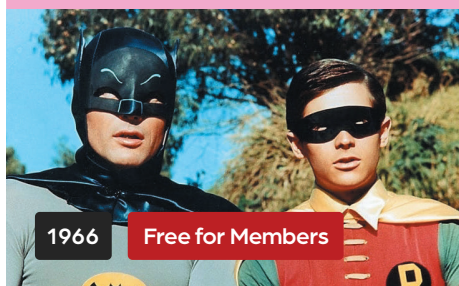
1987

Hollywood Shuffle

THU MAY 14 7:00

Director, co-writer and star Robert Townsend skewers Hollywood in this satire about the typecasting of Black actors in the '80s studio system. Townsend puts forth a charismatic performance as a struggling actor trying to break into the industry. Presented in a series of comedy sketches, HOLLYWOOD SHUFFLE is a rebellious pop culture critique.

\$5 Family Matinees



1966

Free for Members

Batman: The Movie

SAT MAY 16 10:00 AM

Holy Smokes Batman! The iconic crime fighting duo jumps out of the funny pages and into this campy adaptation of the hit '60s television series. Adam West stars as the Caped Crusader who gallantly fights alongside Robin to prevent their rogues gallery (The Joker, The Penguin, The Riddler and Catwoman) from taking over the world.



1937

Deep Focus

Stella Dallas

SUN MAY 17 1:00

Barbara Stanwyck delivers an emotional performance as Stella, a working-class woman struggling to fit in with her husband's high-society life. The struggles are amplified when she gives birth to her daughter. Skillfully directed by King Vidor, this melodrama culminates with one of film's most unforgettable finales. **Online seminar with Hannah Jack on Tue, May 19.**

Hollywood Summer Nights



1939

Only Angels Have Wings

WED MAY 20 7:00

Silver screen legends Cary Grant, Jean Arthur and Rita Hayworth, star in this Howard Hawks-directed adventure. Grant plays the manager of a South American airstrip whose pilots risk their lives to win an important contract. Packed with thrilling flight sequences, crackling dialogue and bold spirit.

Reel Rebels



1957

12 Angry Men

THU MAY 21 7:00

Following the closing arguments in a murder trial, 12 members of the jury must deliberate, with a guilty verdict meaning death for the accused. Henry Fonda plays the lone dissenting voice who casts doubt on the case. 12 ANGRY MEN is a pitch-perfect examination of societal prejudices and conformity at a time when that was rare in Hollywood.

Art on Screen



2020

Frida Kahlo

SUN MAY 24 1:00

This award-winning film is back by popular demand with an exciting new addition from the curators of the blockbuster transatlantic exhibition from Tate Modern and MFA Houston 'Frida Kahlo: the Making of an Icon'. Take a journey through the life of Frida Kahlo and uncover the true story of her rebellious, passionate and turbulent life.

Reel Rebels



1987

Good Morning, Vietnam

WED MAY 27 7:00

Robin Williams stars as an irreverent radio DJ sent to Saigon during the Vietnam War to help cheer up the troops. While there, he shocks his superior officer, who attempts to censor him, while befriendng a local woman who shows him the horrors of war. Williams would win a Golden Globe and earn an Academy Award nomination.

Hollywood Summer Nights



1944

Meet Me in St. Louis

THU MAY 28 7:00

The delightful musical starring Judy Garland is based on the short stories of writer Sally Benson. Set in the year leading up to the 1904 World's Fair, the four Smith sisters learn about life and love as they reluctantly prepare to move to New York. A lovely score adapted by Roger Edens features the debut of the timeless "Have Yourself A Merry Little Christmas."

National Theatre Live



2026

All My Sons

SUN MAY 31 12:30

Bryan Cranston and Marianne Jean-Baptiste feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action.

Bleak Week



2001

The Piano Teacher

MON JUN 1 7:00

Isabelle Huppert in one of the best, yet most provocative, performances of her career plays a sexually repressed middle-aged piano professor, whose masochism and co-dependent relationship with her mother has forged an icy demeanor. She soon finds her life turned upside down after meeting a young student who has become infatuated with her.

Bleak Week



1968

Targets

TUE JUN 2 7:00

Noted American auteur Peter Bogdanovich makes an effective statement in his debut feature film. Bogdanovich deconstructs Old Hollywood with a New Hollywood sensibility by casting Boris Karloff as an aging horror-movie star who comes face to face with an unhinged gunman on a brutal shooting spree throughout Los Angeles.

Bleak Week



1977

The Ascent

WED JUN 3 7:00

Larisa Shepitko crafted one of the most fully realized and powerful films of Soviet cinema. Set in WWII and featuring stark black-and-white cinematography, the film follows two Soviet soldiers looking for food in the harsh snow-swept landscape of Belarus. When they end up captured in Nazi-occupied territory, they must choose between betrayal or death.

Bleak Week



1966

Blow-Up

THU JUN 4 7:00

In partnership with the Princeton University Art Museum. Michelangelo Antonioni made his English-language debut with this existential story of a detached fashion photographer who unknowingly captures a death while taking pictures in a park. A haunting psychological mystery that boasts a beautiful color palette and a jazzy score courtesy of Herbie Hancock.

Bleak Week



1988

Grave of the Fireflies

FRI JUN 5 7:00

Set in Japan during the final months of WWII, two siblings fight to survive air raids and starvation while trying to keep the harsh realities of war from robbing them of their childhood. GRAVE OF THE FIREFLIES powerful storytelling lies in its somber and realistic approach, which works in contrast to Studio Ghibli's whimsical style of animation.

Bleak Week



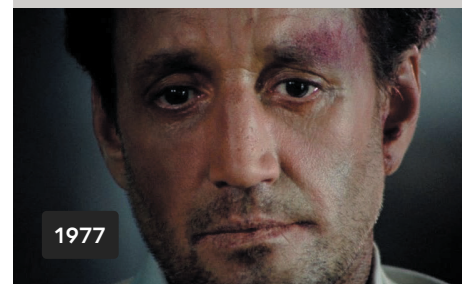
1973

Lady Snowblood

FRI JUN 5 9:30 PM

This '70s samurai film follows a young woman born and raised to be an instrument of revenge. She cuts a blood-soaked path of vengeance across 19th-century Japan, hunting the gang involved in her parents' death. An action film that is colorful, poetic and highly entertaining, LADY SNOWBLOOD was a heavy source of inspiration for Tarantino's Kill Bill saga.

Bleak Week



1977

Sorcerer

SAT JUN 6 7:00

SORCERER may be William Friedkin's most underrated cinematic achievement. A reimagining of The Wages of Fear with a New Hollywood sheen, the film follows four desperate fugitives seeking refuge in a Latin American village as they are tasked with transporting two trucks across the jungle. The catch? The trucks are filled with highly explosive nitroglycerin.

Bleak Week



1988

Miracle Mile

SAT JUN 6 10:00 PM

Its opening as a sweet romantic comedy about a musician (Anthony Edwards) who falls for a waitress (Mare Winningham) at a Los Angeles diner, is barely a fraction of the pitch-perfect setup for what's to follow. After the musician receives a chance phone call in the dead of night, the plot turns into a nightmarish scenario that plays out in real time.

Bleak Week



2011

The Turin Horse

SUN JUN 7 7:00

The final film from Hungarian auteur Béla Tarr is a brilliant rumination on death and human existence. Drawing inspiration from German philosopher Friedrich Nietzsche's rumored mental breakdown after witnessing the whipping of a horse, this fictional period drama details the final days of an aging farmer, his daughter and their horse.

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